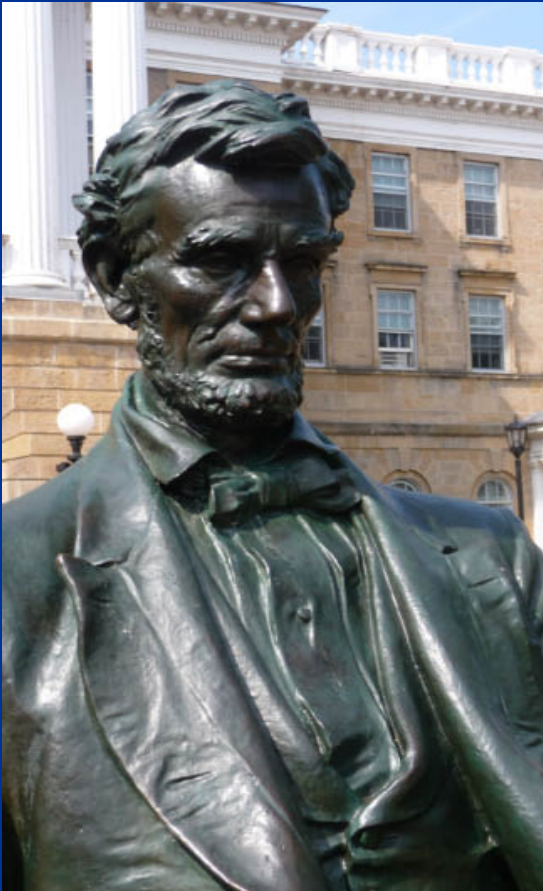


# Campus Heritage: Historic and Cultural Resources



Daniel Einstein  
Campus Planning  
and  
Landscape Architecture, FPM

# Protect Our Campus Heritage

- 1. Public Art
- 2. Historic buildings and landscapes
- 3. Archaeological resources

# Campus Public Art Collection

- Paintings, sculptures, murals, textiles, fountains, etc.
- Percent for Art program, private or class gifts, departmental purchase
- NOT including artwork managed by Wisconsin Union, Hospital Authority, Chazen Museum





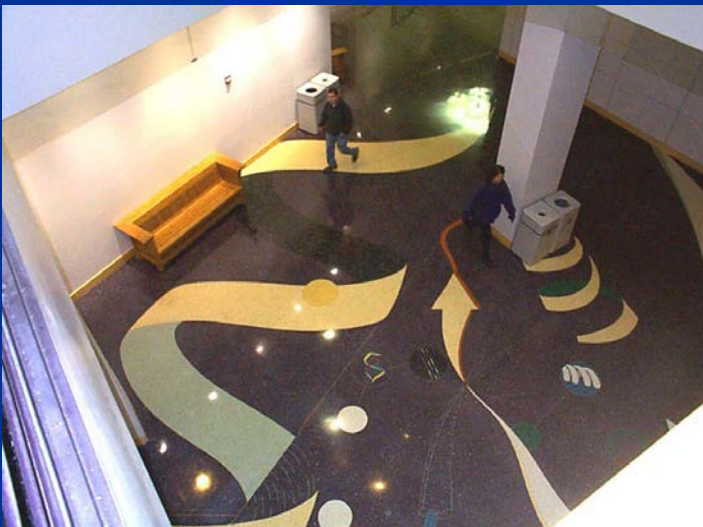
# Public Art



Birge Hall



Music Hall



Biochemistry Laboratories



Ingraham Hall

# Campus Public Art Inventory

- Total artworks listed: 1617
- Buildings surveyed: 116
- % Art commissions: 45
- Portraits: 203
- Bronze bust: 10
- Mosaic: 9
- Most objects: Grainger Hall - 145



## UW-Madison Public Art Inventory

Property ID # 412 Location/ Room Fireside Lounge, foyer  
 Building Name University Club  
 Artist Name Thwaites, Charles W. Building ID # 515B  
 Title of Work John W. Twombly  
 Date of Work 1951 H X W Dim. 39x33  
 Description of Piece Portrait: seated facing 3/4 right, head and shoulders,  
 Medium\_ Material Oil on canvas  
 Dept. Affiliation  
 Date Visited 1 8/9/2012 ☒ Located ☐ Unknown ☐ Deacc.  
 Date Visited 2 5/29/2015 ☒ Located ☐ Unknown ☐ Deacc.  
 Portrait Sitter Bio President 1871-1874  
 Signed location LR  
 Exhibit Label ☒ Yes ☐ No Viewing Status ☒ Display ☐ Storage  
 UW ID Tag ☐ Yes ☒ No Room Security ☐ Locked ☒ Unlocked  
 Object Security  
 Damage Noted  
 Collection Affiliation  
 Acquisition Type Gift  
 Acquisition Source Gift of the Class of 1916  
 Acquisition Price Date Acquired  
 Value \$500 Date of Valuation  
 Source of Valuation  
 Name of Evaluator  
 Citation Portrait inventory c 1968  
 Citation Contact  
 % for Art Property ID  
 Notes Relocated from UW System offices, Van Hise 17th Fl. on May 29, 2015. (DFE)  
 Chancellor portrait



Picture 1

Picture 2



Picture 3



# Maintenance of Public Art

- Generally maintenance costs...
  - Building or landscape based artwork: funded by FP&M
  - Gifts, or departmental purchases: funded by departments
- No special art funding available for maintenance or purchases
- Contact CPLA to discuss routine maintenance options, major conservation treatments, plans for art relocation

# Temporary Art Exhibits

- Student exhibits or visiting artists in indoor or outdoor spaces.
- Exhibit requests: “Facility Use Guideline G-22” Search “Temporary Art Exhibits” on UW homepage
- Details on approved exhibit sites, safety, utility hook-ups, clean-up, length of exhibit, etc.
- Unauthorized exhibits may be removed by FP&M.



# New or Unwanted Art

- Siting new art in public spaces may need to be reviewed/approved.
- Unwanted public art may only be sold or transferred under special conditions.
- Proceeds from art sales may only be used for new art.





UNIVERSITY OF WISCONSIN-MADISON

## Public Art at UW-Madison Highlights from Across Campus

Search This Site

Powered by [Google Translate](#)

Select Language

Home

Artists

Map

About

Contact



Richard Artschwager  
Generations



Lynda Bassi  
Threshold

Art can be found all across campus - from formal gallery and museum settings, to outdoor spaces and inside university buildings. This website highlights a small selection of some of our more prominent sculptures, murals, monuments and mixed media objects located in easy to access public spaces.



Gutorm Borglum  
William Densmore Hoard



Dale Chihuly  
The Mendota Wall



George Cramer  
Awakening



John Stewart Curry  
Freeing of the Slaves



John Stewart Curry  
The Social Benefits of Biochemical Research



Jim Dine  
Ancient Fishing



Kevin Dobbe  
Rhotator Chimes



Susan A. Falkman  
Exonem: The Seed, The Rower, The Fruit



Peter Ranary  
Wave



Buckminster Fuller  
Sixty-Strut Tensegrity Sphere



David Grieggs  
Ghost Sleeps



Stuart Kieker  
Virtual Exchange



Stuart Kieker and Michael Machuc



Ray King



C. S. Pietro



Urw F. Porter

# New Public Art Website: [publicart.wisc.edu](http://publicart.wisc.edu)



Photo: Daniel Einstein

**Susan A. Faulkman****Essence: The Seed, The Flower, The Fruit**

2004

Carved Indiana limestone

Commission, Wisconsin Arts Board Percent for Art Program

Integrated into the winding paths of the Botanical Garden, Susan A. Falkman's sculpture *Essence: Seed, Flower, Fruit* depicts three fundamental stages of life. Drawing inspiration from the garden setting, Falkman illustrates the life cycle from blooming to regeneration. *Seed* tenderly curls down into delicately rendered leaves. *Flower* is a blossom at full maturity. *Fruit* is a large half-eaten apple. Deep bites expose where the apples seeds would be, suggesting the end of this fruit and the beginning of a new life cycle. The bitten apple, amplified at human scale, asks viewers to acknowledge their role in the broader ecosystem.

Susan A. Falkman is a Wisconsin-based sculptor whose work is often evocative of nature. Using hard limestone, granite and marble she creates delicate, undulating forms with expressive texture. Falkman began carving in Naxos, Greece and trained in Carrara, Italy, a city known for its rich marble quarries. She works in different scales from large public installations to more intimately sized carvings. Her stone sculptures can be found in France, Italy, Australia, and throughout the United States.

**Location**

*Essence: Seed, Flower, Fruit* is located south of Birge Hall in the Botany Garden (1090 University Avenue).

**Bibliography**

UW-Madison Botany Garden webpage on "Essence: Seed, Flower, Fruit."

<http://www.susanfalkman.com>

# Historic buildings and landscapes

- Buildings and...bridges, roads, gardens, plazas, overlooks, natural areas, fountains, carillon tower
- Significant for its history, architecture, landscape design, or archaeology
- If property is included in the Wisconsin Historic Preservation Database, a project review may be required

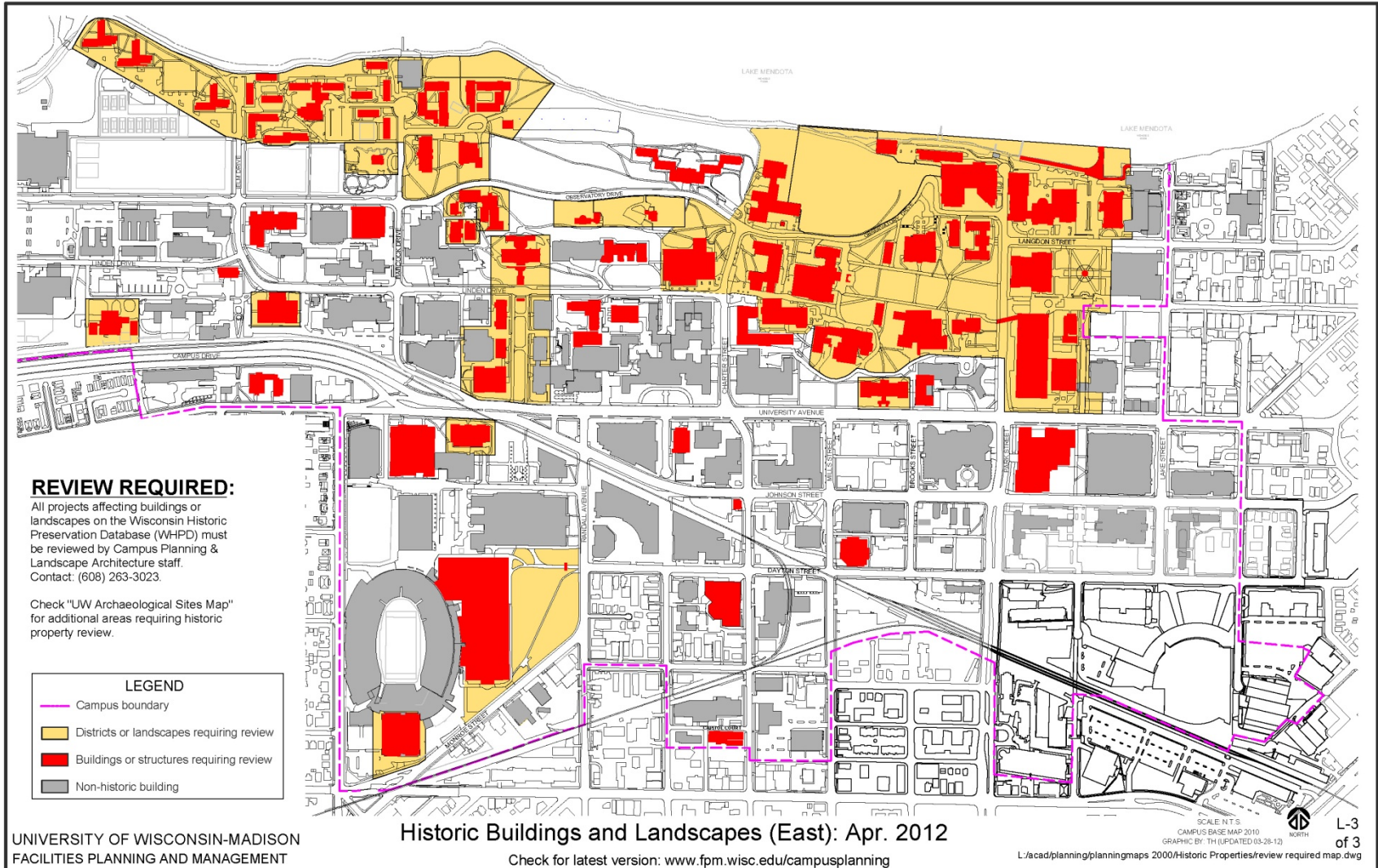


# How do I know which properties are significant?



- Determining a property's significance is not always self-evident
- Refer to map: "*UW Historic Buildings and Landscapes*"
- Posted on CPLA website: Check for most current updates

# East Campus



# What do I need to know?

- CPLA review is REQUIRED if your project involves a property shown on the *“Historic Buildings and Landscapes”* map
- CPLA staff will determine if the proposed project will affect the integrity of the property
- Some activities may require additional review from the Wisconsin Historical Society—contact us early in the planning process



# Possible concerns...

In general...non-reversible activities that affect a property's overall design, materials, or setting

For example:

- Altering plantings, garden walls, paths in a designed landscape
- Attaching signs or other objects to the exterior of a historic building
- Removal or replacement of exterior windows or doors
- Altering interior floor plans or historic details



# Archaeological Resources

- Recent and ancient past
- Habitation sites:
  - Indian villages and Euroamerican farmsteads/summer cottages
- Cemeteries:
  - Indian burial/effigy mounds or Euroamerican graves
- Archaeological Site Inventory (ASI)
  - National Register of Historic Places (NRHP)

# Where are the archaeological resources?



- Humans here for more than 12,000 years
- ...sites are all over campus
- Refer to map "*UW Archaeological Sites*"
- Map available from CPLA. Check for latest update.

**UW-Madison Archaeological Sites**

Eagle Heights catalogued burial site  
47 DA-130

LAKE MENDOTA

Picnic Point catalogued burial site  
47 DA-121

Observatory Hill catalogued burial site  
47 DA-571

Bescom Half Burial Ground catalogued burial site  
47 DA-1278

Willow Drive catalogued burial site  
47 DA-119

Trails

Campus planning boundary

Habitation site (Not UW)

Habitation site

Uncatalogued burial site (Not UW)

Uncatalogued burial site

Catalogued burial site

Indian burial mound

Legend

Scale: 0' 250' 500' 1000'

North Arrow

Review Required

All projects that might disturb soils on these archaeological sites must be reviewed.

Site locations accurate as of:  
**December 2014**

Site boundaries can change at any time.  
Aerial Photo 2013

For most current map and project review contact:

Daniel Einstein  
Historic & Cultural Resources Manager  
Facilities Planning & Management  
deinstein@pm.wisc.edu  
(608) 265-3417

R:\Common\Planning\Historic & Cultural Resources\Campus-wide Data\Archaeology\Maps\Arch Boundary

Updated Dec. 2014

# What do I need to know?

- Review is REQUIRED if activities might disturb soil within an archaeological site
- Some activities may require a permit from the Wisconsin Historical Society or monitoring by an archaeologist
- Disturbing a known human burial site may result in criminal prosecution



# What ground disturbance activities are of concern?

Examples of possible reviewable projects:

- Removing an old sidewalk or road
- Digging a hole to plant a tree
- Excavating a foundation
- Plowing a field
- Digging a trench for underground utility

# Summary

- Contact CPLA with questions regarding public art maintenance, temporary exhibits, changes to artwork status
- Check historic and archaeological resource maps during the planning phase of your project
- Consult CPLA staff for possible required project reviews

End